

After_Party_DomTrlr2_2D_Texted_Stereo_h264_FINAL

The MPAA film preview screen appears on a green background with approval information.

ON SCREEN TEXT: THE FOLLOWING PREVIEW HAS BEEN APPROVED TO
 ACCOMPANY THIS FEATURE
 BY THE MOTION PICTURE ASSOCIATION OF AMERICA, INC.
 www.filmratings.com www.mpa.org

A mountainous landscape appears, then fades to black.

Cut to a large stone building on top of one of the mountains.

Two shadowed figures walk into a dimly-lit stony room.

ULTRON: I was designed...

A woman and a man stand in the stony room and stare.

ULTRON: To save the world.

A metal object moves in the middle of the stony room. The screen fades to black.

Cut to a bird's-eye view of a city.

ULTRON: People would look to the sky and see...

A man and woman look up at two large blue sculptures of a man pointing his finger. A large jet whooshes overhead.

A woman, child, and a man stare from behind a shop window. The screen fades to black.

ULTRON: Hope.

A pile of metal lights up and buzzes. The screen fades to black.

ULTRON: I'll take that from them first.

A close-up reveals Ultron pulling a metal cord from the back of his head.

City buildings explode as people run in the streets. The screen fades to black.

ULTRON: There's only one path to peace...

Dozens of people run through a debris-covered street. The screen fades to black.

ULTRON: Their extinction.

Ultron stands alone in a room and turns slowly.

Cut to a building exploding and collapsing.

The Marvel Studios logo appears on a red background. Intense music plays.

ON SCREEN TEXT: MARVEL
 STUDIOS

A futuristic metal building with the letter "A" appears on-screen.

Robotic machines buzz and weld metal.

TONY: I tried to create a suit of armor around the world. But I created something terrible.

Tony Stark stands in a room, watching a blue-lit workshop behind glass as he speaks to Bruce Banner.

BRUCE: Artificial intelligence.

City streets explode as robots crawl up from beneath the rubble and concrete. Intense music continues.

Tony and Bruce continue speaking.

TONY: It's called the Ultron Program.

Robots fly over a building. Thor falls to the ground as the screen fades to black.

TONY: I'm sick of watching people pay for our mistakes.

Captain America runs in slow motion between dust-covered cars over a collapsed bridge. He pulls the bumper off of a red car as it falls off the end of the bridge.

Tony Stark speaks to Steve Rogers outdoors.

TONY: Isn't why we fight so we can end the fight and go home?

Cut to Bruce Banner and Natasha Romanoff standing in a kitchen together. Bruce approaches Natasha as they lean toward each other.

Natasha Romanoff speaks to Tony Stark.

NATASHA: Well, you amazingly failed.

Steve Rogers, leaning against a door, chuckles.

Intense music continues. A close-up reveals Captain America's helmet. A hand grabs it.

Three bows are extended as Hawkeye slams a door open, preparing to fight.

Hawkeye and Black Widow jump off of a vehicle in snowy woods in slow motion. Thor leaps in front of them, as Captain America, Iron Man, and The Hulk appear behind them.

Golden text, highlighted with red, reading "On May 1" appears on-screen.

ON SCREEN TEXT: ON MAY 1

A close-up reveals a large jet swooping overhead. A door of the jet opens, and Black Widow jumps out, riding a motorcycle.

A shot from behind reveals Captain America walking with his shield on his back.

A close-up reveals Bruce Banner, his facial expression pained and his eyes turning green.

NICK: Here we all are...

Tony Stark grabs a glowing blue spear.

Thor, with a fierce facial expression, thrashes in dark water.

Hawkeye stares as a crowd of people run behind him.

NICK: With nothing but our wit and our will to save the world...

The five Avengers stand side by side in a room together as Nick Fury speaks to them.

Cut to a debris-covered street as people run.

Iron Man, flying, lowers himself as Thor and Captain America stand behind him.

NICK: So stand and fight.

Thor, Iron Man, and Captain America stand on a bridge in a factory as a man and a woman walk towards them.

Nick Fury continues speaking.

Iron Man glides over snow and fires out of his hands.

Ultron shoots red light from his hand.

A vehicle explodes in a snowy forest.

TONY: No way we all get through this.

Tony, Captain America, and Bruce stand on a rooftop as they talk together.

CAPTAIN AMERICA: I got no plans tomorrow night.

Hawkeye runs through the snowy forest as fire explodes behind him.

Captain America throws his shield at Ultron as they fight on top of a semitruck. The metals clink. Ultron throws the shield onto the road.

Black Widow speaks as she rides her motorcycle between cars, grabbing Captain America's shield.

BLACK WIDOW: I'm always picking up after you boys.

Ultron stands with the man and woman before debris and speaks with them.

ULTRON: We can tear them apart...

The Hulk fights a large robot up the side of a building, shattering glass along the way.

The woman moves her fingers in front of Black Widow's face, sending red light into her head. Black Widow's eyes turn red.

ULTRON: From the inside.

The man punches Captain America in slow motion as blue light swishes around him.

Thor grabs Tony Stark by the neck.

The woman waves her arms as a building explodes behind her.

Captain America clings to the top of a car as it flips over.

Ultron flies and grabs Captain America by the neck.

Thor, Iron Man, Captain America, and The Hulk stand side by side in front of ruins. Thor yells at Ultron.

THOR: Is that the best you can do?

Ultron flies forward and motions his hand as dozens of robots race forward.

Captain America and Thor stand together, looking up. Captain America speaks and looks over at him.

CAPTAIN AMERICA: You had to ask.

Black Widow holds two blue glowing weapons.

Captain America bashes a robot with his shield. Thor moves in slow motion with a furious facial expression.

The Avengers stand in the middle of the stony room, fighting off robots. The Hulk roars as he tears robots apart.

Cut to a red-lit background with the "Avengers" film title.

ON SCREEN TEXT: MARVEL
AVENGERS
AGE OF ULTRON

A close-up reveals a shadowed red face. It opens its eyes.

Cut to a red-lit background with the film release date, 3D release information, Facebook information, and other copyright details.

ON SCREEN TEXT: MAY 1
realD 3D AND IMAX 3D
MARVEL FACEBOOK.COM/AVENGERS